

Bass Performance Class
Winter 2012
Syllabus/Schedule

Purpose

Bass performance class is a forum in which the entire studio may accomplish various tasks. These include:

1. Studying technical etudes/exercises
2. Performing orchestral excerpts
3. Performing solos for the class in preparation for higher-profile performance situations
4. Performing bass ensemble music
5. Participating in Master Classes with highly accomplished professional bassists

Expectations, Materials and Class preparation

Attendance and participation at class is required and a figures into the students performance studies grade. If a situation arises whereby a member of the studio has a conflict with a class, the member should contact Tyler Abbott a.s.a.p. via phone and/or email.

All are expected to prepare the specific orchestral excerpts and should be ready to perform whatever solo repertoire they are working on in the master classes. (Though we may not get to everybody.)

This term, we will be studying the excerpt list from a recent Spokane Symphony Orchestra audition. Students are encouraged to study the entire list.

Since there is no recital or jury this term, the "performance" portion of a student's term evaluation is to be participation in a mock audition of the SSO list or an uploaded YouTube video of the student performing. This performance should included music studied this term and may be with or without accompaniment.

(Winter Term 2012 Schedule on Reverse)

Winter 2012 Bass Performance Class Schedule

Tuesday	Jan 10	Technique: Right Arm Tension/Biomechanics Lecture. Scale Fragment Exercise. Excerpts: Shostakovich 5, Beethoven 5.
Tuesday	Jan 17	Technique: Vibrato, RGE "Basic Four" bowings and the Mozart 40 Stroke. Excerpts: Beethoven 5 Trio (stroke only), Scherzo Brahms 2 Last movement excerpt.
Tuesday	Jan 24	Solo: Milo, Elijah. Technique: String Crossings, Zimmerman Book Excerpts: Britten, Mozart 40
Tuesday	Jan 30	Technique: Right arm sound production. Excerpt: Mozart 40 (cont.), Beethoven 9 Solo: Corey, Georgia, Austin
Tuesday	Feb 7	Excerpt: Ein Heldenleben Solo: Courtney, Sean P., Kyle, Heidi
Tuesday	Feb 14	2:00-2:50 String Class in Beall Solo: Sean B., Milo Excerpts (run-through): Shostakovich, Beethoven 5, Beethoven 9
Tuesday	Feb 21	Excerpt: Play through all, decide on what to play for Ted Botsford Solo: Quinton, Heidi, Corey
Tuesday	Feb 28	Ted Botsford Master Class (solos and excerpts)
Tuesday	Mar 7	Excerpts: Ein Heldenleben, Mozart 40 Solo: Georgia, Sean P, Courtney, Kyle
Tuesday	Mar 14	Excerpts: All Solo: Sean B., Austin, Quinton, Elijah
Monday (Final Exam Slot)	Mar 19	Mock Audition/Deadline for YouTube Upload (will watch in class)